



Spotlight

Student Research Forum

CALL FOR STUDENT PROPOSALS – Due February 16th, 2018

The Spotlight on Student Research Symposium is planned for March 20, 2018 from 11am to 4pm at the University Center. Spotlight showcases innovative research by University of Texas at Arlington students **with a major in the College of Liberal Arts.** All presenters are eligible to win one (1) of the three (3) Dean's Excellence Awards in the amount of \$200; one (1) award will be given in each session category. Through presenting at this forum, students will also receive real-world experience and credentialing in a conference venue.

The symposium will feature panels (oral presentations of papers), posters, or performances from both undergraduate and graduate students with majors in the college of Liberal Arts. Please review the judging criteria in each of the categories below prior to your submission.

Panel sessions involve a panel of 3-5 students who present a paper on a research project for approximately 10 minutes each, followed by questions/comments from the audience. Students who are selected will be placed on a presentation panel with other students who have similar topics.

Poster sessions involve students who have creatively organized research projects into poster form for presentation. Students engage symposium attendees (your audience) as they view the posters by offering additional insights into the posters. *See poster guidelines in judging criteria.*

Rendition sessions involve students sharing their creative works through performance, spoken word, storytelling, and so on. Performances must be 5-10 minutes.

What Can I Propose?

Students are encouraged to submit proposals from research projects, papers or creative activities. Proposals do not need to include all aspects of a 'full' research project. For example, proposals may focus on developing a previous paper to an original research inquiry. This works well for students who have invested time in writing an initial paper or project and seek to develop that topic into a researchable question. Students with more developed projects, such as graduate students who are using original data, are also encouraged to submit a proposal.

SPOTLIGHT SUBMISSION GUIDE



The following sections help explain the process for submitting a proposal, a timeline, presentation guidelines, a judging criteria. You will start with the online submission form: <https://tinyurl.com/2018CoLASpotlight> As part of the submission, you will be asked to submit a PDF of your abstract. Section I explains how to format your abstract, while Section II helps you with what to include in the text of your abstract.

Section I: Abstract Guidelines

To be considered for presentation, all students must submit a one page abstract. **Save your abstract in PDF form with your full name (last name first, first name last).** For example, John Smith would title his abstract “Smith_John_2018Abstract”. Complete the online submission form and upload your abstract PDF (signed by your sponsor) with your online submission via: <https://tinyurl.com/2018CoLASpotlight>

Your abstract must be in the following format:

Applicant Name: Last, First name **Student Status:** Undergraduate or Graduate
Title of work: Full title of Work **Department:** Your Major
Faculty Recommender: Faculty Name **Preferred Type of Presentation:** Panel, Poster or Rendition

Text: 1-2 paragraphs describing your research project. This discussion will also include aspects of the research that are not completed and why this research is significant. Must single-space using 12 Times New Roman font. Refer to Section II (below) for suggestions.

Faculty Sponsor Approval: *I have read the above abstract and recommend approval of this submission for the 2018 CoLA Spotlight on Student Research Forum.*

Professor Signature

Section II: Abstract Text

The abstract text depends on your discipline of study, but here are some general categories of the elements that most abstracts include:

- Statement of the issue/problem and why this is significant. If this was part of a class project, state the overall goals of the project. If this is a rendition, you will explain what and how you will be presenting your research / activity (i.e. poetry reading, music performance, spoken word, exhibition, etc.)
- Description of your research, including methodology
- Findings, if applicable
- A conclusion and recommendation for future research

Section III: Timeline

Friday, February 16th, 2018: Submission of Abstracts are due by Midnight

Friday, February 23rd, 2018: Notifications of acceptance decision. You will receive an email explaining your next steps.

Monday, March 5th, 2018: If selected to present, you will receive an email with your presentation time and other pertinent information.

Tuesday, March 20th: Spotlight on Students Event.

We will notify all presenters of applicable workshops to help you prepare for your presentation.

Section IV: Presentation Guidelines

If you are selected to present, please follow the presentation guidelines below.

A. Panel Presentation Guidelines

Panel presentations provide a forum in which up to 4 students can share research or project results to a large audience of peers. If you have completed your project, or have reached a significant milestone on the way toward publishable work, you can qualify to be part of a panel presentation. If your application is selected in this category, you will be assigned to a specific panel and a time slot, and allowed no more than 10 minutes to present your project.

B. Poster Presentation Guidelines

Poster presentations are an effective forum for the exchange of information and a means to communicate research. In fact, your research might more appropriately benefit from a poster that contains simple visual icons or images. For example, students in the Arts might provide a visual representation of their creative project, while students in the humanities might display images.

If selected, you will prepare a poster using the following guidelines:

- Must measure are 36x48 (standard size).
- Must display UT-Arlington College of Liberal Arts graphic identity.
- Must display your name, major, sponsoring faculty and project title.
- Typically no more than 3 colors.
- High Resolution Photos only
- Avoid paragraphs and use bullet points effectively

C. Rendition Presentation Guidelines

Rendition presentations are ideal for poetry readings, performance, exhibition, story-telling, and so on. It will give the presenter an opportunity to present research in a non-traditional format. If your application is selected in this category, you will be allowed no more than 10 minutes to present your project.

Please note that not all accommodations can be met for what you may envision. For example, additional or specialty lighting will not be provided. However, you will be able to work with a member of the Spotlight committee to make your rendition as successful as possible.

Section V: Judging Criteria

All presentations will have a panel of faculty judges that represent Liberal Arts. Your panel will most likely include a judge that is not part of your department. However, the judge will be a member of the College of Liberal Arts faculty. Judges will use a rubric that measures your presentation in 3 areas: Content, Delivery and Impact

Judges will select three (3) winners in each session category to receive a Dean's Excellence Award in the amount of \$200. If your presentation wins, you will receive an email by March 23rd. **All prizes will be awarded on April 19, 2018 at 4pm during "acCOLAdes", the College of Liberal Arts Student Awards Ceremony (invite only).**